



**Creative Arts
Projects
for
Primary Schools
2008**

Spinnaker Creative Arts Network

Creative Arts Projects for Primary Schools

The Spinnaker Trust offers its network of creative specialists to your school, to assist with a variety of exciting special projects.

These can involve painting, music, mosaics or dance - all with a link to Christian themes, or moral and social education.

Spinnaker Trust has grown steadily since it was established in 1986. For the past 20 years it has been our privilege to provide quality support to 75 primary schools in South east England, which includes South and South East London with a regular programme of support for Religious Education and collective worship in assemblies.

We have also enjoyed the invitation to offer schools a variety of special creative arts projects, and so over the past couple of years we have built up a network of people with varied skills that we can provide to schools for workshops, lessons and performances.

Our experience so far has been that schools appreciate the innovative creativity that these projects bring to children and we are seeking to expand the scope and geographical coverage of this project. This would include performances, creative workshops and training for Primary schools, staff and churches.

Examples of what has been achieved in the last 4 years are

- Running mosaic art projects in partnership with *Create* run by Jo Colwill
- Running a dance project to explore the Easter story
- Setting up school gospel choirs

The innovative Creative Arts projects that this network can provide and deliver will make a significant contribution to your schools RE, collective worship and PSHE material within primary schools. Projects have been run mainly in the Orpington and Bromley areas, but with scope to extend this within the boroughs of Southwark, Lambeth and beyond.

The Head of one Bromley School with whom we have been developing this approach said,

'We are very grateful for the opportunity you gave us to experience the work of The Spinnaker Trust for the first time. Thank you for the wonderful presentation your group gave to our school'.

Teachers in an Orpington school commented:

"The children were totally involved ... every child was valued ... they obviously gained tremendously from the dance and discussion."

The projects are run by a group of independent providers of creative arts, who are qualified and experienced in their fields, and because of their proven track record we are confident in recommending them to your school.

Each project on offer is a stand alone event, having a clear set of aims, objectives and learning outcomes.

Please use the phones or emails listed for each provider for more details, or contact Spinnaker if you have any difficulty or questions. A booking form is enclosed.

Projects on Offer:**ART**

Modern Mosaic: large scale
Modern Mosaic: small scale
Papier Maché
Abstract landscapes: water-colour

DANCE

Armour of God warrior dance
Creation workshop
David and Goliath warrior dance
Impressions of Easter dance
Easter Story Dance project
Springs Dance Company – various performances and workshops

MUSIC

Gospel singing workshop
Psalms singer / Songwriter
Sing me a story – Go on David
Sing me a story – The Story of Naaman
Sing me a story – Daniel's last test

ARTWORK

Workshop Title:	<u>Modern mosaic: large scale project</u>
Creative Arts Network Partner (NB 2 partners required for this large scale project)	<i>Create!</i> Jo Colwill Tel: 01689 619714 e-mail: jo.colwill@ntlworld.com Caroline Bailey Tel: 01689 839904 e-mail: carolinebailey101@ntlworld.com Available mainly for Orpington and Bromley area schools
Number of sessions/times	5 day project on average (negotiable) 9am-3.30 (including setting up and fixing/finishing). Consultation & planning in addition
Number of students per session (max and min)	Groups vary in size according to aims of project (max 180): e.g. - select group of pupils involved → longer sessions - larger number of pupils → shorter sessions
Aims and objectives	<ul style="list-style-type: none"> To develop knowledge and skills of mosaic technique To develop design process To engage school and wider community in shared experience To produce a large scale permanent art piece (exterior or interior) To develop a theme / design decided in consultation with school which reflects a Christian ethos e.g. <ul style="list-style-type: none"> - community & nature - colour/hope – Noah - tree of life – Creation story - journey of life & learning – King David
Content	<ul style="list-style-type: none"> Assembly/lessons on theme & 'concept': links with RE, PSHE, Citizenship/ SEAL Powerpoint 'Inspiration' slideshow, charting history of mosaic and work of Gaudi, in particular (optional) Design workshops for selected pupils Involvement of volunteer parents/local church members (building community) Small group (5-10) hands-on mosaic experience for up to 180 pupils Using broken tiles/multi-media in style of Gaudi
Resources	<ul style="list-style-type: none"> Workshop space required: set aside for whole project Exhibition space required: permanent interior/exterior site
Learning outcomes	<ul style="list-style-type: none"> Enhanced understanding of 'community' and self-worth Development of chosen theme History of mosaic – ancient & modern Experience of seeing design become reality Experience of small group co-operative working on shared project Exposure to new technical skills
Cost	£150 per day (6 hours) per person £75 per half day (3 hours) per person £30 per hour (additional part days) per person
Estimated cost of 5 day project	Initial consultation: 1 hour £30 Powerpoint prep & presentation: 2 hours £60 Design workshops (optional): ½ - 1 day (£75 - £150) Design & planning: 1 day £150 Sourcing & preparing materials: 1 day £150 Workshop set-up: ½ day £75 Workshops: 3 days £450 Fixing & Finishing: 1 day £150 Total for 2 workers (approx): £1065 - £1215 x2 = £2130 - £2430 (+ materials approx £300) = £2430 - £2730)

ARTWORK

Workshop Title:	<u>Modern mosaic: small scale project</u>																
Creative Arts Network Partner (either partner to deliver project)	EITHER: <i>Create!</i> Jo Colwill Tel: 01689 619714 e-mail: jo.colwill@ntlworld.com OR: Caroline Bailey Tel: 01689 839904 e-mail: carolinebailey101@ntlworld.com Available mainly for Orpington and Bromley area schools																
Number of sessions/times	1-2 day project (negotiable) 9am-3.30 Consultation & planning in addition Assembly/ R.E lessons optional extras																
Number of students per session (max and min)	1 class (average class size 30)																
Aims and objectives	<ul style="list-style-type: none"> To develop knowledge and skills of mosaic technique To develop visual & design processes To develop understanding of history of mosaic To develop a theme/ design decided in consultation with class teacher which reflects a Christian R.E focus e.g. Creation, nature & the environment, Community To produce series of small mosaic pieces (individual or group) 																
Content	Project includes: <ul style="list-style-type: none"> Assembly/lessons on theme & 'concept'...links with R.E, PSHE, Citizenship/ SEAL (Optional) Powerpoint 'Inspiration' slideshow, charting history of mosaic and work of Gaudi, in particular (optional) Visual/ Design workshop Class mosaic making workshop (working individually or in groups) Involvement of volunteer parents/local church members (building community) 																
Resources	<ul style="list-style-type: none"> Mosaic materials (ceramic/ glass/ adhesive/ grout, backing boards) Sourced by both/ either Spinnaker Creative Arts Partner/ school 																
Learning outcomes	<ul style="list-style-type: none"> Development of chosen theme History of mosaic – ancient & modern Experience of seeing design become reality Experience of small group co-operative working on shared project Exposure to new visual & technical skills 																
Cost	£150 per day (6 hours) £75 per half day (3 hours) £30 per hour (additional part days)																
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ARTWORK

Workshop Title:	<u>Papier Maché</u>																		
Creative Arts Network Partner	<i>Create!</i> Jo Colwill Tel: 01689 619714 e-mail: jo.colwill@ntlworld.com Available mainly for Orpington and Bromley area schools																		
Number of sessions/times	3-5 day project (negotiable) 9am-3.30 (includes setting up and fixing/finishing) Consultation & planning in addition																		
Number of students per session (max and min)	Groups vary in size according to aims of project (max 180): e.g. - select group of pupils involved → longer sessions - larger number of pupils → shorter sessions																		
Aims and objectives	Project culminates in either individual or large, group 3D/ hanging papier maché pieces Theme & design(s) decided in consultation with staff +/-pupils, according to needs of target group e.g. - Creation (Us, God & Nature) - Growth & Development : Seasons /butterflies																		
Content	Project includes: <ul style="list-style-type: none"> • Assembly/lessons on theme & 'concept' (optional) • Design Workshop(s) for selected pupils (optional) • Small group / whole class 'hands-on' 3D art experience • Involvement of volunteer parents/local church members (building community) • Using tissue/coloured paper, string, glue & metallic paint! 																		
Resources	<ul style="list-style-type: none"> • Workshop space required: preferably set aside for whole project • Indoor exhibition space required: site for papier maché piece(s) 																		
Learning outcomes	<ul style="list-style-type: none"> • Enhanced understanding of 'community' and self-worth • Development of chosen theme • Experience of seeing design become reality • Experience of small group co-operative working on shared project • Exposure to new technical skills 																		
Cost	£150 per day (6 hours) £75 per half day (3 hours) £30 per hour (additional part days)																		
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ARTWORK

Workshop Title:	<u>Abstract Landscapes (in Watercolour)</u>																		
Creative Arts Network Partner	<i>Create!</i> Jo Colwill Tel: 01689 619714 e-mail: jo.colwill@ntlworld.com Available mainly for Orpington and Bromley area schools																		
Number of sessions/times	3-5 day project (depending on no. of classes) 9am-3.30, in addition to consultation & planning meetings.																		
Number of students per session (max and min)	Groups vary in size according to aims of project (max 30 per group): e.g. - select group of pupils involved → longer sessions, - larger number of pupils → shorter sessions																		
Aims and objectives	This project culminates in individual paintings, with a common theme Themes: <ul style="list-style-type: none"> • Cultural Diversity & Tolerance (looking from different viewpoints) • Growing up (seeing things in a new light) • World (e.g. environment)/personal change (choices – making a difference) 																		
Content	Project includes: <ul style="list-style-type: none"> • Assembly/lessons on theme & 'concept' (optional) • Powerpoint 'Inspiration' slideshow, focussing on work of French photographic artist: Yann Arthus Bertrand and Aboriginal Land Art/Dot Paintings • Class-by-class /small group workshops, developing themes, skills and finished paintings • Involvement of volunteer parents/local church members (building community) • Medium: Watercolour paint 																		
Resources	<ul style="list-style-type: none"> • Work space suitable for painting • Exhibition space required: temporary?, to display painting/ photographs etc • Frames for display of finished paintings 																		
Learning outcomes	Development of chosen theme: <ul style="list-style-type: none"> • Enhanced understanding of diverse viewpoints • Encourages mutual respect • Development of self-confidence and personal choice • Challenged preconceptions – thinking in new ways • Raised awareness of different art forms & key artist in particular. • Development of thinking process: concrete to abstract,+ layers of meaning • Exposure to new technical skills 																		
Cost	£150 per day (6 hours) £75 per half day (3 hours) £30 per hour (additional part days)																		
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DANCE

Workshop Title:	<u>Armour of God Warrior Dance</u>
Creative Arts Network Partner	Donna Craig - Freelance Community Dance Teacher Tel: 07736298055 email:wisener_craig@hotmail.com Available mainly for Lewisham, Bromley and Southwark area schools
Number of sessions/times	4 sessions of 30 minutes (though these are flexible as they could be developed over a longer period or even be delivered as a one hour taster session)
Number of students per session (max and min)	10-25
Aims and objectives	<ul style="list-style-type: none"> to study and understand the armour of God (Ephesians 6 v 10) and simplifying the meaning to help us in our lives short performance of warrior dance
Content	<ul style="list-style-type: none"> each class will include warm up exercises of jumping, stretching and isolations the dance style is creative dance in groups the pupils will choreograph their own fight sequences with given guidelines and will also learn taught material of putting on the armour of God various popular and ambient music will be used
Resources	<ul style="list-style-type: none"> large open, clean space free from clutter CD player
Learning outcomes	<ul style="list-style-type: none"> final outcome a performance with pupils giving their own understanding of the different parts of the armour of God confidence to perform the short sequence at the end of class/project show understanding of daily application of the armour of God ability for pupils to work in teams creatively
Cost per session	£30 per hour

DANCE

Workshop Title:	<u>Creation Workshop</u>
Creative Arts Network Partner	Donna Craig - Freelance Community Dance Teacher Tel: 07736298055 email: wisener_craig@hotmail.com Available mainly for Lewisham, Bromley and Southwark area schools
Number of sessions/times	1 session of 60 minutes (alternatively this could be delivered over a whole day, few weeks or even a term)
Number of students per session (max and min)	10-25
Aims and objectives	<ul style="list-style-type: none"> to introduce ideas about the creation of the world and our role and importance in it from God's perspective rather than a performance this is a learning experience though it could be adjusted to be performance
Content	<ul style="list-style-type: none"> warm up of all body parts DAY 1 - light and dark shapes using our bodies DAY 2 – different types of water in the world performed as a Mexican wave DAY 3 – perform set movements of planets to music DAY 4 – grow as different plants e.g. a cactus will be spiky DAY 5 – follow the leader of different birds and create sea creatures with two bodies DAY 6 – learn a routine of different animals and finish with quietly reflecting on the creation of our human body and being given breath throughout the various sections the pupils will be asked to engage and give opinions
Resources	<ul style="list-style-type: none"> large open, clean space free from clutter CD player
Learning outcomes	<ul style="list-style-type: none"> pupils will gain a physical and detailed understanding of the creation story by considering the finer details of the story and not just gloss over the days will help them to appreciate our world everyday and also to consider how they can help protect its future different qualities of movement
Cost per session	£30 per hour

DANCE

Workshop Title:	<u>David and Goliath Warrior dance</u>
Creative Arts Network Partner	Donna Craig - Freelance Community Dance Teacher Tel: 07736298055 email: wisener_craig@hotmail.com Available mainly for Lewisham, Bromley and Southwark area schools
Number of sessions/times	4 sessions of 30 minutes (though these are flexible as they could be developed over a longer period of time or even be delivered as a one hour taster session)
Number of students per session (max and min)	10-25
Aims and objectives	<ul style="list-style-type: none"> • To learn the story of David and Goliath (1 Samuel), and how a boy defeated a giant despite the odds. To understand how it can be applied to our lives • perform a short warrior dance which follows the narrative of the story and includes some contact work demonstrating how we can rely on God
Content	<ul style="list-style-type: none"> • each class will include warm up exercises of jumping, stretching and isolations • the dance style is creative dance • the three sections consist of a short fight sequence between the two armies, contact work & lifting, sequence of taught material when David kills Goliath • various popular and ambient music will be used
Resources	<ul style="list-style-type: none"> • large open, clean space free from clutter • CD player
Learning outcomes	<ul style="list-style-type: none"> • confidence to perform the short sequence at the end of class/project • show understanding of the bible story and how God uses ordinary and small people • ability for pupils to work in teams creatively
Cost per session	£30 per hour

DANCE

Workshop Title:	<u>Impressions of Easter Dance</u>
Creative Arts Network Partner	Donna Craig - Freelance Community Dance Teacher Tel: 07736298055 email:wisener_craig@hotmail.com Available mainly for Lewisham, Bromley and Southwark area schools
Number of sessions/times	4 sessions of 60 minutes (note: this has been done previously in one school day with two classes with a performance to the school at the end of the day)
Number of students per session (max and min)	10-25
Aims and objectives	<ul style="list-style-type: none"> • to understand the emotions surrounding the Easter story • performance of both sad and happy dances
Content	<ul style="list-style-type: none"> • each class will include warm up exercises of jumping, stretching and isolations • one class will explore the night before Jesus' death in order to understand in more depth the meaning of the cross • the second class will look at the sense of celebration and joy surrounding the events of Easter Sunday • creative/contemporary dance style • various music including Mary and Jeff Buckley
Resources	<ul style="list-style-type: none"> • large open, clean space free from clutter • CD player
Learning outcomes	<ul style="list-style-type: none"> • How that Jesus suffered emotionally as well as physically and that this is a huge comfort for us • how that the resurrection is such a wonderful source of joy for those that believe • pupils learn spatially awareness and are able to express emotions in a physical way
Cost per session	£30 per hour/£150 per full school day

DANCE

Workshop Title:	<u>Easter Story Dance Project</u>
Creative Arts Network Partner	Caroline Bailey Tel: 01689 839904 e-mail: carolinebailey101@ntlworld.com Available mainly for Orpington and Bromley area schools
Number of sessions/times	6 half day sessions for two classes (1 hour each): 1 session/ week in the second half of the Spring Term, plus a final rehearsal
Number of students per session (max and min)	This project is suitable for two whole classes (Key Stage 2)
Aims and objectives	<ul style="list-style-type: none"> • To explore the Easter Story through dance • To understand the key points of Holy Week inc. Palm Sunday, Good Friday and Easter Sunday • To develop a dance piece for performance by the children which can form part of an Easter Celebration
Content	Project includes: <ul style="list-style-type: none"> • A whole school assembly with dance performance, as a introduction to the project • Weekly hour long dance sessions for 2 classes inc. warm-up, taught choreography, exploration of movement vocabulary and development of children's own choreography • Covering of aspects of the Bromley R.E scheme of work Easter Units • Exploration of moods and feelings through movement, relating to aspects of SEAL • A final combined Easter performance by two classes for the rest of the school/ parents
Resources	<ul style="list-style-type: none"> • Clean, swept hall space • CD player • Children to wear PE kit and bare feet
Learning outcomes	<ul style="list-style-type: none"> • Experience of both watching and participating in dance performance • Developed understanding of the Easter story • Developed health and fitness • Development of movement repertoire, choreography and performance skills • Awareness of emotions and how these can be expressed
Cost	This project is currently partially funded by Spinnaker Trust We charge schools £300.00 towards costs
Availability	Bookings are made in advance for the Spring Term Please contact us if you are interested

DANCE

Workshop Title:	<u>Springs Dance Company</u>
Creative Arts Network Partner	Springs Dance Company, specialising in combining RE with Dance SpringsDC@aol.com, 07775 628 442, www.springsdancecompany.org.uk Willing to travel to any area.
Number of sessions/times	You can book anything from a half day of workshops to a 6 week project. We also offer matinee and evening performances, and assemblies.
Number of students per session (max and min)	5-30 per session, and if you have two suitable spaces available then workshops can be taught in parallel simultaneously
Aims and objectives	These can be tailored to your curriculum and requirements. Popular topics include <ul style="list-style-type: none"> • themes from The Lion the Witch and the Wardrobe • Green issues • Citizenship • John 1 • You Are Special • The Exodus • Creation
Content	Workshops are tailored to the project requested, but will include <ul style="list-style-type: none"> • a warm up • contemporary technique • creative tasks • sharing with evaluation to conclude
Resources	large clear flat space suitable for work in bare feet CD player with loud volume facility
Learning outcomes	Dependent upon project requested.
Cost	Half day of workshops, single space £250 Half day of workshops, parallel space £350 Full day of workshops, single space £350 Full day of workshops, parallel space £450 Assembly is included at no extra cost Matinee and evening performances from £590-850 We would also ask for the cost of travel expenses from the London area

MUSIC

Workshop Title:	<u>Gospel singing workshop</u>
Creative Arts Network Partner	Thea Wray – Music Director – Support the Sound, a division of Water II Wine Ministries Ltd Tel: 07958613532 email: theawray@aol.com Available mainly for Southwark, Lambeth and Lewisham area schools, but will consider other areas
Number of sessions/times	1 session of 60 minutes (alternatively this could be delivered over a half day, half term or a full term)
Number of students per session (max and min)	10-25 children KS 1 , KS 2
Aims and objectives	<ul style="list-style-type: none"> • To develop singing voice • Create awareness for Gospel songs, their origins • Build performance confidence and repertoire • Develop improvisation and harmony skills
Content	<ul style="list-style-type: none"> • Body and Vocal warm up, exercises and games -15 m • Learn songs by rote (4 songs) - 40 m • Develop movement and drama for songs • Cool down – 5 m • Pre and post workshop meeting with school
Resources	<ul style="list-style-type: none"> • large open, clean space free from clutter • CD player and power outlet • White board and overhead projector • Piano or keyboard and hand drums • Vocal c.d.
Learning outcomes	<ul style="list-style-type: none"> • Repertoire of Gospel songs • Assembly performance for whole school and parents • Gospel choir beginnings for school • Develop appreciation for gospel music
Cost per hour	£30 per hour

MUSIC

Workshop Title:	<u>Psalms Singer / Song-writer</u>
Creative Arts Network Partner	Caroline Bailey Tel: 01689 839904 e-mail: carolinebailey101@ntlworld.com Available mainly for Orpington and Bromley area schools
Number of sessions/times	1 or 2 day project (negotiable)
Number of students per session (max and min)	This project is suitable for an Upper Key Stage 2 class
Aims and objectives	<ul style="list-style-type: none"> • To explore and develop singing and song-writing skills • To learn about the book of Psalms in the Bible, studying the poetry and lyrics of the writer David. • To explore the concept of Christian Worship • To experience singing a range of songs, from varied cultures and historical periods. • To listen and appraise a variety of song styles from varied cultures and historical periods. • To explore the range of emotions/ experiences expressed in songs, relating to aspects of SEAL • To write lyrics based on poetry studied in the Psalms • To set those lyrics to music and create a song • Exploration of musical elements: pitch, duration, dynamics, tempo, texture, timbre. • To perform a selection of their own songs
Content	Project includes: <ul style="list-style-type: none"> • A whole school singing assembly, as an introduction to the project • Workshop sessions for one class, covering the above objectives • A final singing assembly with the whole school, during which the work covered by the focus class will be shared. Parents may be invited to this event.
Resources	<ul style="list-style-type: none"> • Hall • CD player • Piano • Selection of percussion instruments • Pens/ pencils • Access to photocopier
Learning outcomes	<ul style="list-style-type: none"> • Experience of singing/ song-writing • Development of singing/ song-writing knowledge and skills • Developed understanding of the book of Psalms from the Bible • Development of the concept of Christian Worship • Awareness of emotions/ experiences and how these can be expressed through music-
Cost per hour	Rates: £30.00/ hr £75.00/ half day (3 hrs) £150.00/ day
Availability	Bookings are made in advance Please contact us if you are interested

MUSIC

Workshop Title:	<u>Sing Me a Story – Go On David!</u>
Creative Arts Network Partner	Jackie Rotter, BA, LTCL, PGCE. A trained, experienced music teacher and composer of music for children to sing. Tel: 02084607663 email: jackie.rotter@ntlworld.com Available mainly for Bromley Borough schools
Number of sessions/times	<ul style="list-style-type: none"> • An initial session exploring the story. Plus: • 6-8 hours work with all pupils involved. This could be divided in a number of ways, eg. Over a single week, or over a term • If more than one class is involved, there will be some last minute rehearsal all together • Some work with selected soloists or small groups and readers
Number of students per session (max and min)	KS 2, Up to 40 pupils per teaching group. Performance could be any size if all groups have sufficient sessions to learn the material.
Aims and objectives	<ul style="list-style-type: none"> • To explore the Bible story of David and Goliath and to learn from his confidence in God • To perform a pop-cantata presenting the story of David and Goliath through narration and songs • Build performance confidence with simple part-singing • To give memorable enjoyment of making music
Content	<ul style="list-style-type: none"> • Assembly or lesson with selected pupils about David and Goliath to familiarize them with the story • One hour sessions would include vocal warm up, learning sings, review of those learnt. • Later sessions would include simple movement and dramatic expression. • Final rehearsals and performance
Resources	<ul style="list-style-type: none"> • large open, clean and quiet indoor space • piano (or possibly keyboard) • overhead projector or power point • Copies of music scores, vocal scores, words of songs. These will be provided at cost by Mrs. Rotter
Learning outcomes	<ul style="list-style-type: none"> ▪ Performance for whole school and parents ▪ A spring board for developing a singing school, or school choir ▪ Develop simple part singing
Cost per hour	£30 per hour

MUSIC

Workshop Title:	<u>Sing Me a Story – The Story of Naaman</u>
Creative Arts Network Partner	Jackie Rotter, BA, LTCL, PGCE. A trained, experienced music teacher and composer of music for children to sing. Tel: 02084607663 email: jackie.rotter@ntlworld.com Available mainly for Bromley Borough schools
Number of sessions/times	<ul style="list-style-type: none"> • An initial session exploring the story. Plus: • 6-8 hours work with all pupils involved. This could be divided in a number of ways, eg. Over a single week, or over a term. • If more than one class is involved, there will be some last minute rehearsal all together. • Some work with selected soloists or small groups and readers
Number of students per session (max and min)	Years 3-5. Up to 40 pupils per teaching group. Performance could be any size if all groups have sufficient sessions to learn the material.
Aims and objectives	<ul style="list-style-type: none"> • To perform a pop-cantata presenting the story of Naaman the Leper through narration and songs • To consider themes of humility, obedience and faith • Build performance confidence • To give memorable enjoyment of making music
Content	<ul style="list-style-type: none"> • Assembly or lesson with participants to familiarize them with the story • 45 min sessions would include vocal warm up, learning songs, review of those learnt, memorizing words • Later sessions would include simple movement and dramatic expression • Final rehearsals and performance
Resources	<ul style="list-style-type: none"> • large open, clean space • piano (or possibly keyboard) • overhead projector or power point • Copies of music scores, vocal scores, words of songs. These will be provided at cost by Mrs. Rotter
Learning outcomes	<ul style="list-style-type: none"> ▪ Performance for whole school and parents ▪ A spring board for developing a singing school, or school choir ▪ Develop awareness of dramatic expression in music
Cost per hour	£30 per hour

Workshop Title:	<u>Sing Me a Story – Daniel’s Last Test</u>
Creative Arts Network Partner	Jackie Rotter, BA, LTCL, PGCE. A trained, experienced music teacher and composer of music for children to sing. Tel: 02084607663 email: jackie.rotter@ntlworld.com Available mainly for Bromley Borough schools
Number of sessions/times	<ul style="list-style-type: none"> • An initial session exploring the story. Plus: • 6-8 hours work with all pupils involved. This could be divided in a number of ways, eg. Over a single week, or over a term. • If more than one class is involved, there will be some last minute rehearsal all together. • Some work with selected soloists or small groups and readers
Number of students per session (max and min)	Years 4-6. Up to 40 pupils per teaching group. Performance could be any size if all groups have sufficient sessions to learn the material.
Aims and objectives	<ul style="list-style-type: none"> • To perform a pop-cantata presenting the story of Daniel and the Lions through narration and songs • To consider themes of integrity, commitment and faith • Build performance confidence including singing a round • To give memorable enjoyment of making music
Content	<ul style="list-style-type: none"> • Assembly or lesson with participants to familiarize them with the story • 45 min sessions would include vocal warm up, learning songs, review of those learnt, memorizing words • Later sessions would include simple movement and dramatic expression • Final rehearsals and performance
Resources	<ul style="list-style-type: none"> • large open, clean space • piano (or possibly keyboard) • overhead projector or power point • Copies of music scores, vocal scores, words of songs. These will be provided at cost by Mrs. Rotter
Learning outcomes	<ul style="list-style-type: none"> ▪ Performance for whole school and parents ▪ A spring board for developing a singing school, or school choir ▪ Develop awareness of dramatic expression in music
Cost per hour	£30 per hour

Creative Arts Network Booking Form

To apply for more than one project, please use copies of this form

School	
Address	
	Post Code
Contact teacher	
Telephone	
email	
Workshop Title/s:	
Number of sessions/times	
Preferred date and sessions/times	
Number of students per session (max and min)	

Please return to:

Spinnaker Creative Arts Project
Spinnaker Trust Ltd
172 High Street
London SE20 7QS

Tel: 020 8778 3181

Email: spinnaker@spinnaker.org.uk